

Löse, Himmel, meine Seele

von Eduard Lassen

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Langsam, sehnsüchtig

31.

ppp una corda

Lö - - - se,

mf *

Him - - mel, mei - ne See - - le

sempre pp

aus des Stau - - bes en - gen

Schran - - - ken!

Wand - le sie zum Flü - gel - bo - - - ten

L'accompagnamento sempre pp

8 2 1 2 3 3 2 1 2 3

mf *

lie - be - seh - - nen - der Ge - dan - - - - - ken,

rit.
* *smorz.*

wand - le sie zu Blu - men - o - - - - - dem,

zart

ge - wiegt im Flug des

Win - des;

poco rall.

pp smorz.

wand - le sie zum rei - nen Glanze

sempre dolce ed espressivo

Ped. simile

in den Au - gen ei - nes Kindes,

wand - le sie zum Hauch des

poco a poco cresc.

Trostes

für die

Brust,

die schmerz - - be - -

troffen;

wand - le sie zum Hoff - nungs - traume,

legato delicatamente

wo ein Herz ent - sagt dem Hof - - fen, und zum

Balsam

der Er - füllung

auf ge -

heimer Sehnsucht Wunden,

molto cresc. *ff*

marc. *marc.*

ff *sf* *sf* *sf*

und zur Flamme des Ent

sf *sf* *sf*

Ossia:

zückens, wenn sich

rinfz.

Herz

und Herz ge

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted line above it and a circled 'A' marking a specific point. The lower staff (bass clef) contains a bass line with a circled 'A' marking a corresponding point. Fingerings are indicated with numbers 1-5.

fun - den!

Second system of musical notation. The upper staff continues the melodic line, ending with a *fff* dynamic marking. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line, ending with a *fff* dynamic marking. The lower staff continues the bass line, ending with a *ff* dynamic marking.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking *marcatissimo* is present below the bass staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking *dimin.* is present at the end of the system.

p *poco rall.* *pp* *dolcissimo*

una corda *pp* Lö - se, Him - mel, mei - ne See - le aus des

p *sempre dolcissimo* Stau - bes en - gen Schran - - - ken!

ppp *perdendo* *pppp* *ova bassa*